

INPUT LIST

- 1 Kick
- 2 Snare
- 3 Hi-Hat
- 4 Rack Tom 1
- 5 Rack Tom 2
- 6 Floor Tom
- 7 Overhead Drum Left
- 8 Overhead Drum Right
- 9 Congas Left
- 10 Congas Center
- 11 Congas Right
- 12 Percussion 2 Left
- 13 Percussion 2 Center
- 14 Percussion 2 Right
- 15 Keys Left (XLR out from amp)
- 16 Keys Right (XLR out from amp)
- 17 Bass (XLR out from amp)
- 18 Electric Gtr 1 (cabinet mic & clamp, provided)
- 19 Acoustic Gtr 1 (Ctr stage, XLR out from amp)
- 20 Electric Gtr 2 (XLR drop at vocal mic stand)
- 21 Acoustic Gtr 2 (side, XLR drop at mic stand)
- 22 Congas Vox
- 23 Bass Vox
- 24 Lead Vox 1 - wireless (center)
- 25 Lead Vox 2 - wireless (side)
- 26 Intro Music

AC Stage front for pedals and keyboards
 AC Stage back for instrument amps



XLR Left, XLR Right, from amp
 Monitor - In-Ears | **AUX 1**



STAGE PLOT

SHOW ADVANCE CONTACT

Michael (818) 784-0922

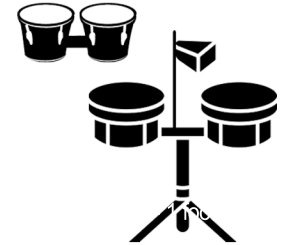
michael@caroff.com



Mic | Conga Vocal, Ch 22, Boom
 Mics | Congas Left, Congas Ctr, Congas Right
 Monitor - In-Ears | **AUX 6**



Mics (1 - 8) | Drum Kit
 Monitor - In-Ears | **AUX 7**



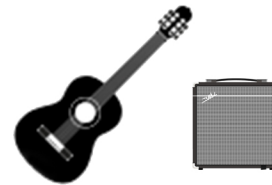
Mics | Perc 2 Left, Perc 2 Ctr, Perc 2 Right
 Monitor - In-Ears | **AUX 8**



Mic | Bass Vocal, Ch 23, Boom
 DI - Back of Bass Amp
 Monitor - In-Ears | **AUX 2**



Mic | Guitar Amp, Provided
 Monitor - In-Ears | **AUX 3**



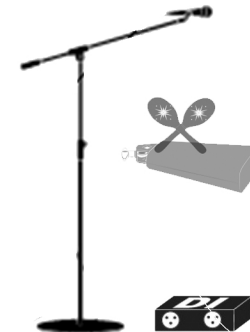
Acoustic Guitar 1



Mic | Lead Vocal 1, Ch 24,
 Boom, Wireless
 DI - Acoustic Guitar (from Amp)
 Monitor - In-Ears | **AUX 4**



Electric Guitar 2



Mic | Lead Vocal 2, Ch 25,
 Boom, Wireless
 DI - Guitar Pedal Board
 Monitor - In-Ears | **AUX 5**



Acoustic Guitar 2

Straight Mic Stand
 with NO clip



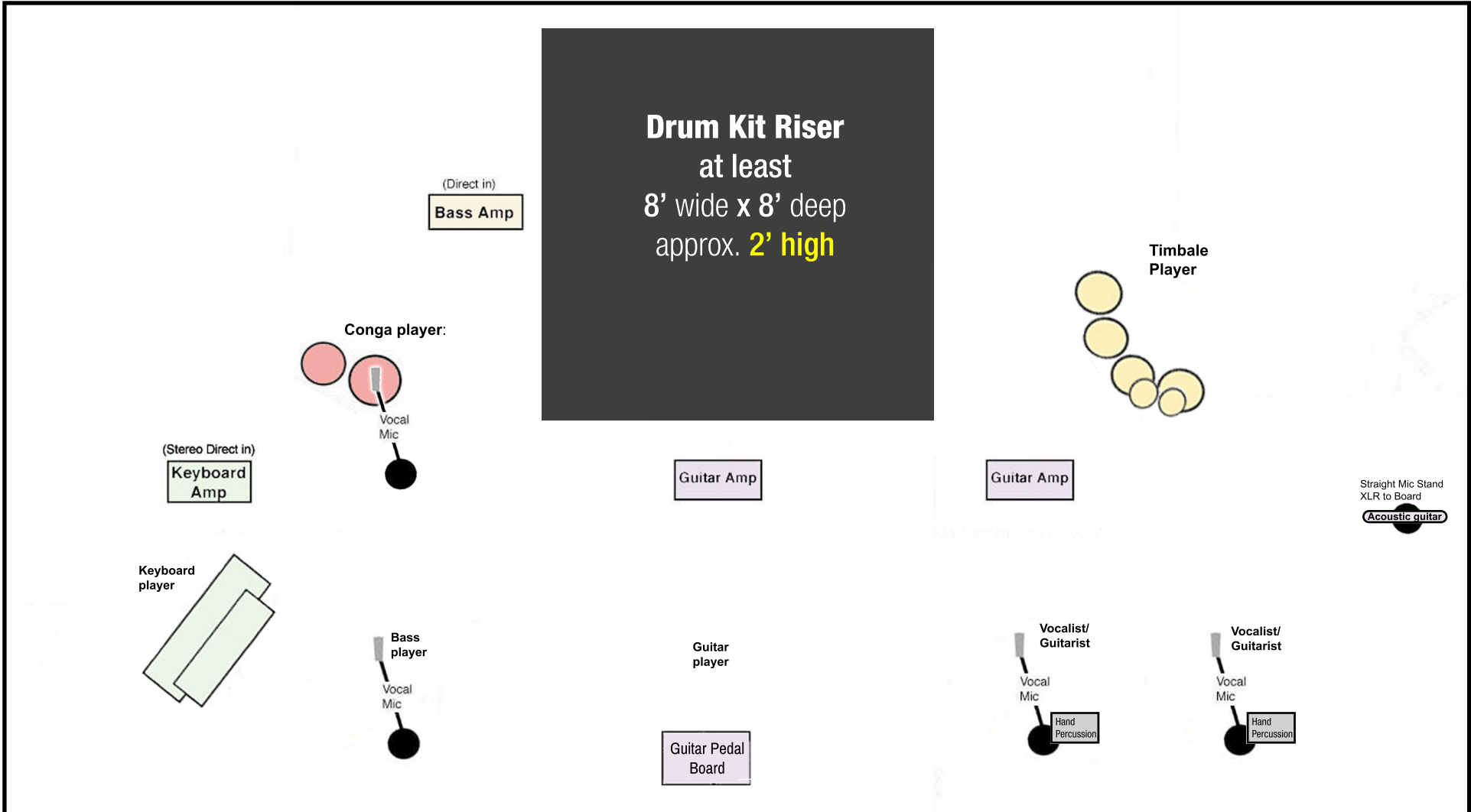
DI - Acoustic
 Guitar with XLR
 out



Top View

Michael: (818) 784-0922

Rear of Stage



Front of Stage



Monitor Requirements

Overview

- Savor runs 8 IEM mixes on an independent console.
- We are self-contained.
- We would need a split leg from the Venue.
- If no split leg is available, we carry our own splitter and would just need to get that into place before stage inputs are run.

IMPORTANT: Input list must **match channel-for-channel** so our monitor presets line up.

Monitor System Access

If the monitor engineer would like to logon to our system and help us make minor adjustments during our performance, here is the information they need:

- We run a Mackie DL32S console using the MASTER FADER 5 app.
- Wifi network: (provided DOS)
- Password: (provided DOS)
- Show Title: (provided DOS)
- Snapshot: (provided DOS)

Benefits

We know that setting up 8 IEM mixes from scratch can be tedious and our system helps alleviate that time-consuming process. Also, by not eating up your Aux sends, it allows the use of your floor wedges and monitor system for any support acts.

Floor Monitor Removal

For our set, please pull the front-line of **floor wedges off the stage**.

Contact / Monitor System Questions

Brian Warren | (310) 995-2583 | warbird.ca@gmail.com



STAGE / EQUIPMENT SET UP

- *When Savor is the only band*, the Stage and Sound System should be completely set-up and ready for sound check at least four (4) hours before the performance time.
- *When there are multiple bands*, Savor should be the first band to set up.
- The Sound Company should receive the Stage Plot and Monitor List (included as separate documents) at least one week ahead of time.
- Savor needs the contact information (phone and email) for the Sound Engineer.
- Savor will need a room to change into their performance clothes. It should be as near to the stage as possible -- preferably right behind the stage.

PARKING AND LOAD-IN

- Load in should be as close to the stage as possible; if it is a long way from the Load-in area to the stage, personnel should be provided to help transport the equipment.
- If Parking Passes are required, Savor will need nine (9) passes.
- If Backstage Passes are required, Savor will need at least twelve (12) passes.
- If Tickets and/or Backstage Passes are needed, Savor's contact should receive them at least two (2) weeks prior to show date (as they will need to be distributed to the band members).

SELLING PRODUCT

- Unless specifically detailed otherwise in the contract, Savor will sell their CDs at all shows. They will need a table and chair for the CD seller.

FOOD and BEVERAGES

- At least 20 bottles of water
- If food will not be provided, inform Savor at least one week ahead of time.
- If food will be provided, please include at least one vegetarian, and one "non-red-meat" meal. (Chicken, Turkey, and Fish are fine.)

LODGING

- If an overnight stay is involved, Savor will need eight (8) hotel rooms.



About the Band

Savor was formed to honor the more than 50-year career of latin-rock legend Carlos Santana — from the raw power of the self-titled album issued in 1969 to the recent spate of hits with current stars.that makes Santana’s music so well-loved.

The diverse background of Savor’s rhythm section meshes perfectly when they play as a unit, which is why the complex interweaving of classic latin rhythms are so adroitly handled by this trio. Drummer Sergio Gonzalez’s subtle, relentless groove meshes perfectly with the percussion team of Lorenzo Martinez (Congas) and Ray Ortega (Timbales, Bongos).

Complementing the rhythm section is bassist Rick Thibodeau, whose soulful flavor rounds out the famous Santana groove, while the impressive range and power of vocalists Javany Martinez and Brian Warren add fuel to the fire. Keyboardist David Jefferson captures the sound of each of the decades, from the bluesy organ style of Gregg Rolie to the later, jazzier flavor of Tom Coster and Chester Thompson.

Guitarist Michael Caroff delivers every trademark Santana lick, as well as the gritty tone and singing sustain that make the songs so memorable.

Together, Savor pays fitting tribute to the popular, timeless sound that makes Santana’s music so well-loved.